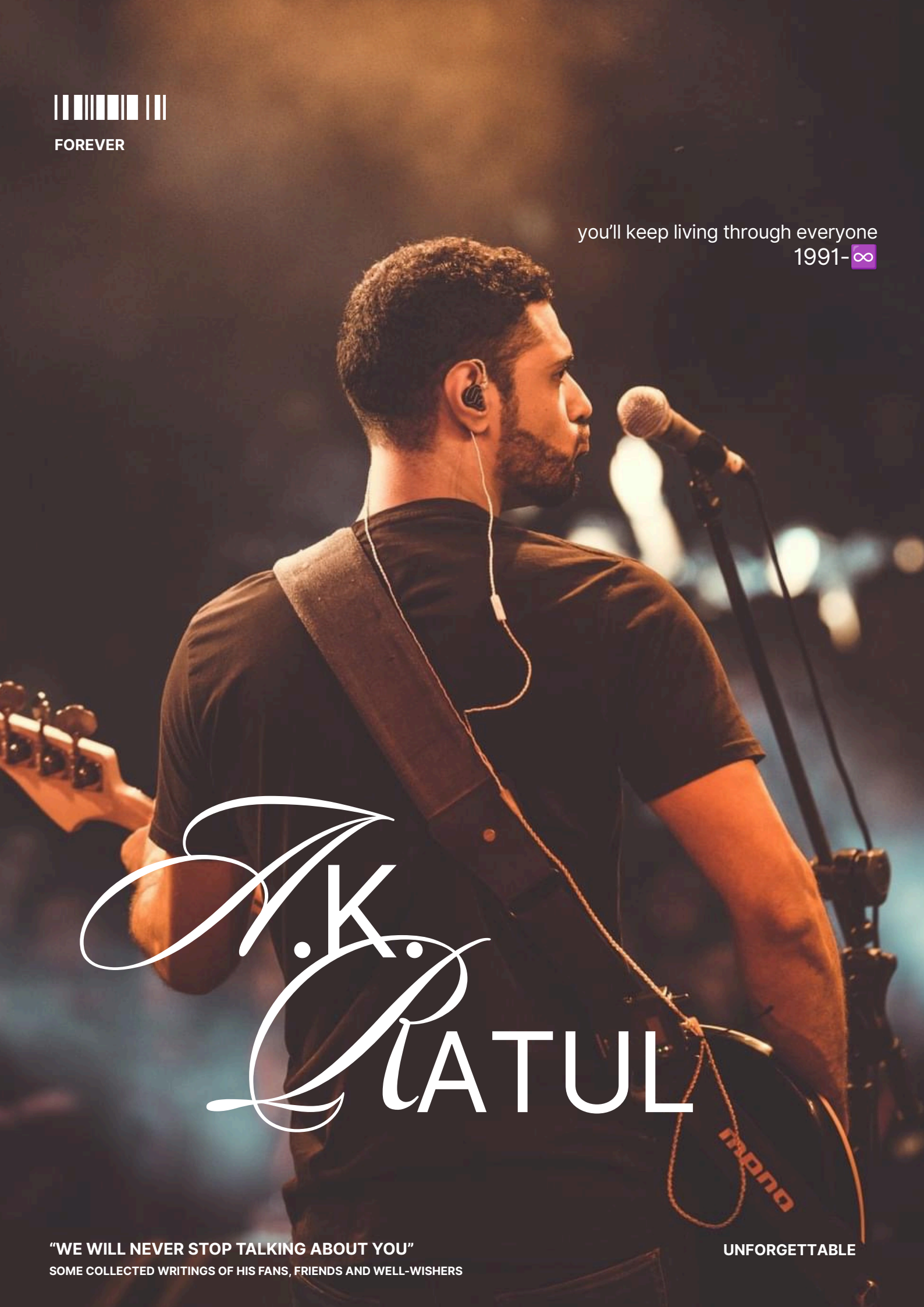
FOREVER

you'll keep living through everyone
1991-♾️

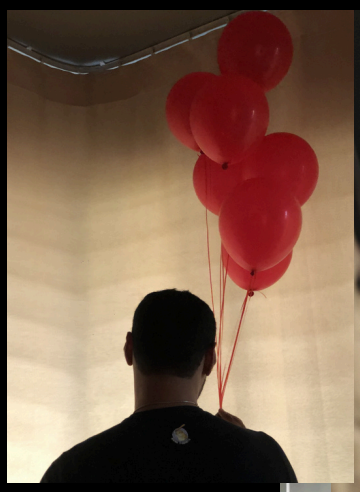


T.K. PATUL

"WE WILL NEVER STOP TALKING ABOUT YOU"
SOME COLLECTED WRITINGS OF HIS FANS, FRIENDS AND WELL-WISHERS

UNFORGETTABLE

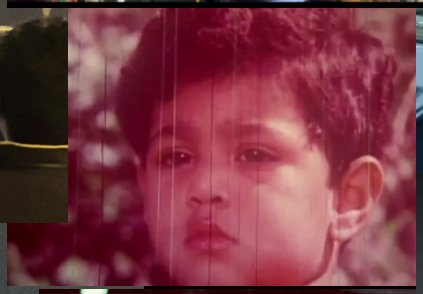
Keeping the wound fresh of your absence,
By being present through the words of the people,
Of the people, whose lives you've touched,
So deeply.
You're the epitome of everything good and beautiful, Ratul.







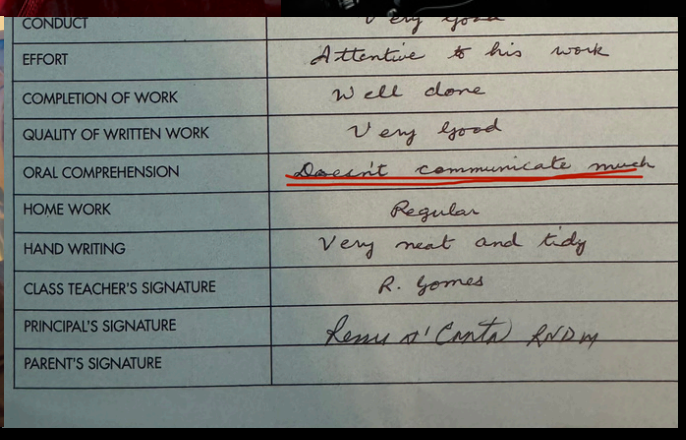












Level Five · Follow
6d ·

We can go on and talk about him for hours and hours. Not only he was one of the finest of producers, but a friend, a humble person who we had the pleasure to know for the longest of times. He was the brain that made our album sound like just the way we wanted to. He supported us back when we were nothing. He was friends with us, hung out with us. We always knew he is gonna be an asset to the music industry. We can't accept the fact that we lost him. That smile on his face, the kindness and the bond we share will forever be etched on our hearts. We will cherish all the individual and collective memories with him for the rest of our lives.

A.K Ratul, only God knows how much we are gonna miss you. Know that you are a gem of a friend and the nicest person we met in our journey. We love you and we pray that your soul rests in peace.

Our thoughts and prayers go out to the family.

Ariyan Hasan is with **A.K. Ratul**.
2d ·

"Gaaaaeeeyyyy!"









Naweed Kabir
19h ·

I had a handful of "Owned" songs I was planning to pick up, and the fact that I won't ever get to jam with him, hear that melancholic voice, or feel that heartwarming tone of his bass in the rehearsal room again has been haunting me. I genuinely thought this was a sure-shot way to be happy again. Gone.
That numbing-sadness is coming in stages.
We were supposed to record my album's drum takes together. I wanted to learn from him, as much as I could, from someone so rare.
His energy felt like an ocean. Just being around him had an impact. You'd feel it even if he wasn't speaking.
I regret taking so long to meet you, but whatever time we had will always mean the world to me.
You made things feel lighter. You made communication easier.
See you on the other side, Ratul bhai.

Syed Sajjad Rahim Arnab
1d ·

Didn't get much to write about anything, still can't. I still can't believe I won't be able to send you goofy ass gym shit anymore, can't hate on Jon Jones lovers, can't have fun sending stupid brainrot wrestling stuff.

I've known you for more than a decade now, idk how many times I have tried singing a bit like you (failed miserably with the high notes, I still do). I remember sending "Gorbho" that I tried picking up in acoustic and you were so happy and proud about it. I was planning on texting you that day and ask for tips and shit about vocals as I'm trying to get into clean singing more and more, I'll forever regret the fact that I couldn't talk to you one last time. I'll miss you Ratul bhaiya, I really do and I really will.

This is something I tried singing even though it's a little bit too hard for me and I did fuck up here and there in this one, but yeah as you'd say "areh dhur baal pera nai shei hoise". This one's for you brother. Hopefully we'll meet again someday.

So Far Away - Avenged Sevenfold (Acoustic)

Seyn Gupta

Mr. Ratul and I had one of the most unexpected and meaningful interactions of my life. He reached out to me during an incredibly difficult time last year even though we had never met before.

He had come across a distressing status I posted on Facebook, and instead of scrolling past like most others did, he took the time to message me. He offered his support without hesitation, assuring me that he would do whatever he could to help. It wasn't financial help I needed, it was something deeper. In a time when so many chose silence, Mr. Ratul chose compassion.

From Dhaka, he tried to send help all the way to Chittagong, where I live. In the end, I didn't end up needing it but what moved me deeply was his willingness to go to such lengths for a complete stranger. That kind of kindness is rare.

To me, he was nothing short of an angel. I've often wished I could hug him in person just once and thank him for that conversation. But as life would have it, the Almighty always seems to call the best ones home early.

Mr. Ratul deserves more than heaven, he deserves a place right next to the Almighty. Because souls like his are few, and they shine far beyond this world.

My regret will forever remain that i couldn't say any of it to him in person.

Shams Siam

2d ·

To me you were not just a musical mentor, the audio genius. You were first and foremost a brother. We've spent hours on your studio just chatting about stuff other than just music only you and me. I could most relate to you on terms how we both preferred our space in our head, minding our own business, doing our things but when we caught up it was as if we are talking after a day. Growing up with you as a brother then pursuing music on our terms and then you leaving like nothing ever happened. Today I have lost a brother and this scar will stay. You maybe gone, but you will forever remain with your work, your contribution to the music in our country, to shaping so many of us. You will live on through me, through many more of us. "THE PROFESSOR"

A.K. Ratul

1991 ~ ∞

Rest in peace dear brother.

Arafat Kazi

3d ·

My new life goal is to improve the world 1% as much as A.K. Ratul did.



Tanvir Abedin

Back in 2013/14 probably, while working with him at his Uttara residence, I used to say both Ratul and Samee how great their band is and Owned is the next big thing. Today they are.

Me and my 7 years old son hum "Shomorpon" together whenever I play the song in my car. That's how Owned and Ratul left their mark generation to generation.

4d Like Reply 1

Sifat H

1d ·

The year was 2014, I had just come home from work.

On the bus home, Owned's "1" was blasting on my wired earphones (remember those?).

I was so proud (and slightly jealous) of my friends. Just a year before this, I was hanging out with A.K. Ratul A.K. Samee Fasihuddin, Pritom almost every other weekend in Uttara- jamming to Foo Fighters, listening to music and playing packed shows at "Classic Rock Cafe", and now they had dropped the most original album anyone had heard in years.

I was in cold-rainy middle of nowhere England, working the most boring ass corporate job one could think of, and my friends were on the verge of becoming famous, very very famous.

All of us were changing up our cover photos on Facebook to promote the album, but I wanted to do one better. I picked my favourite song of the album and covered it.

Every lyric, every melody, every harmony in that album seems to have taken new meaning now.

While we shed the tears and pick up the pieces of our lives from this unbearable loss, I can't help but think about how shit our music scene would have remained had @Owned not released "1"

May we all find the strength to carry on and make Ratul proud ❤️

Aftermath Bangladesh · Follow
28 Jul ·

Dear Ratul, our beloved brother,
There will never be anyone like you.
There will never be a soul finer than yours.
There will never be a producer with your depth of vision.
There will never be a friend as warm as you.
Never again will there be a musician so ahead of his time.
No one's advice will ever carry the wisdom yours did.
This industry will never witness a mind as brilliant and uniquely gifted as yours.

You've left behind a void—deep and unfillable—in our hearts and in the world of music.
We love you endlessly, brother.
And we will miss you with every beat, every note, every second we spend making music.

You were a generational talent—truly one in a million.
Today, Bangladesh lost an exceptionally brilliant musician.
It was a privilege to exist in the same timeline as you.
It was an honor to know you.
And it will always remain one of our life's greatest achievements to have played the music produced by you.

Forever in our hearts,
Forever in our sound.
We will always love you.



Tanvir Abedin
27 Jul ·

A.K. Ratul was one of very few musicians whom I deeply admire in current underground scene. He was a magician of noise..a gifted sound engineer..he and his band changed lives of a whole generation. A very sad day for Owned. One of the bands who always stays on my playlist.

Apart from being a gifted musician, he was one of the most humble human beings I have ever dealt with. Can't take his demise. It's too too early man.

Rest in peace brother. You will be remembered.
May Allah give strength to your family to bear this unimaginable loss and pain.

Dads In The Park · Follow
27 Jul ·

Our hearts go out to the family and friends of A. K. Ratul on his untimely passing.
He was so much more than just a producer to us. He was a mentor, a friend, a brother. He supported us in ways far beyond bringing our songs to life. We looked up to him at every step, and he truly made a difference.

We will miss him deeply, and we hope his legacy lives on through his work, his personality and the many good things he did for everyone who knew him.



Mohtasim Ahmed Sami
27 Jul ·

I am actually speechless A.K. Ratul bhai. You were such a humble person. Every ug show I went I somehow get into you, a minor chitchat. Even in concerts of my University, I somehow find you as the sound engineer there. Man you were such a gem, you mixed and make some masterpieces. And about Owned. Being such a big fan of them, it wont be same anymore to listen tracks made by you.

I still cant fking believe that news. Literary met you last week on Oni hasans solo show. Cant believe that was our last meeting, last handshake.
Rest in power.

Farhan Samad
27 Jul ·

Lost for words. Lost a friend. A powerhouse. A generational talent. We will never recover from this. A.K. Ratul you have gone too soon.

Ehsan Kaizer is with **A.K. Ratul.**
5d ·

A truly gifted soul has left us, and I'm still trying to make sense of it.

He was one of the most talented people I've ever met—someone who had every reason to be proud, loud, and larger than life. But he wasn't. His greatness never walked into a room before him. In fact, it was his humility that floored all of us. It made us feel seen, respected, and inspired. His humbleness humbled those around him.

He helped shape the sound of my dreams—and somehow made it even better than I could have ever imagined. During the long hours of the Level Five for Obosheshey studio days, when most people would've tapped out, he never once complained. We pushed him for every little detail, asked for endless tweaks, and he showed up each time with quiet patience and full heart.

Even while working across oceans on my EK project, his commitment never wavered. He believed in me so deeply that he took it upon himself to re-arrange the entire song—simply because he loved it. That belief, that energy, that vision—it was rare. It made me believe in myself.

We didn't just talk about music. We talked about life. And even when he didn't have to, he was there. Just to listen. Just to be a friend.

You have no idea what it feels like when someone you idolize, someone you fanboy over, looks you in the eye and calls you a brilliant artist. It changes you. He did that for me.

We even spoke on the very day he left us. My last words to him were, "You're an asset for the country. We have to protect you." I meant every syllable.

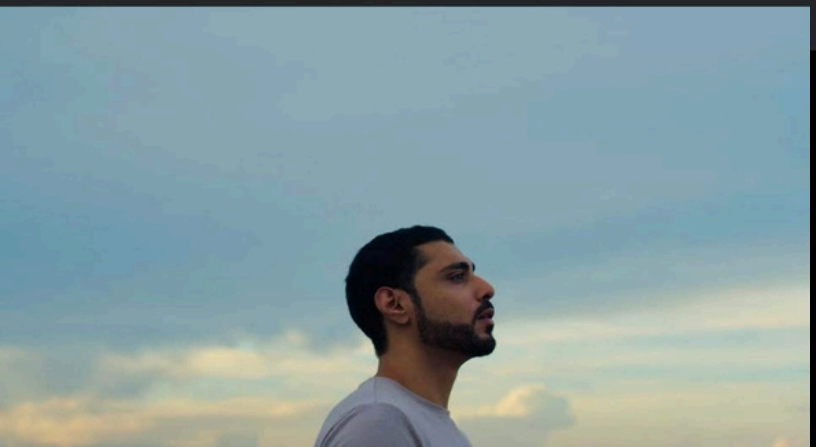
He didn't just shape songs. He shaped an entire generation. An industry. A movement. Taught us how a legend should be

He lives on in the echoes of every track he touched, in the hearts of those he lifted, and in the silence he leaves behind—a silence that will never quite be filled.

I'm forever grateful we met. That we got to share art, ideas, and time. Im proud to share the same era of music where you ruled. I'll always carry a little ache for the second music video we never got to do together.

But legends... legends never die.

Rest in music, Brother. 🖤







Sadman Rakin
1d ·

A week has gone by just like that Broda!!!

As the great David Bowie said- "There were tears and there was sadness and at the same time, there was a realization that ultimately, there's no death. Who they were in their essence had not been destroyed."

You have given so much to this small yet very passionate industry of Bangladesh that it will never be forgotten by anyone!

You were a Mentor, a Genius, a visionary. But most importantly you were a genuine human being and a big brother to a lot of us youngsters!

You listened to me, took me in and taught me so many things that I can't even list altogether! I never had an elder brother, your humbleness, kindness and warmth made me feel otherwise.

It's not easy to imagine a world without you Bhai! Hope you're happy and at peace on the other side!

Here's to never letting you go and living in your legacy till the end of times!

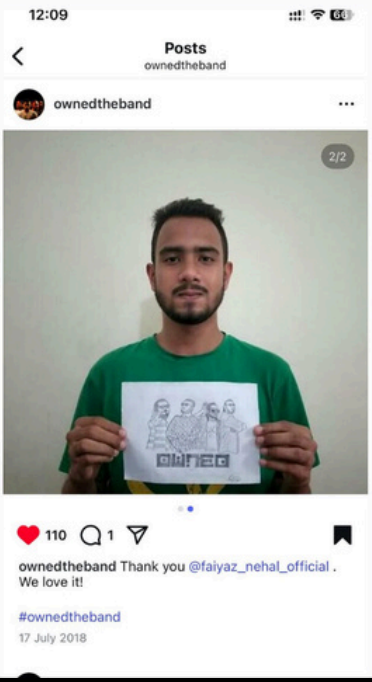
Here's to A.K. Ratul, The Mad Genius!



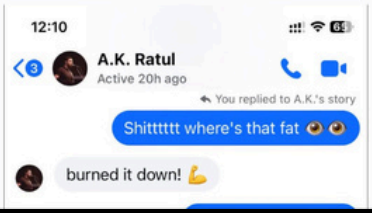
Faiyaz Nehal
5d ·

Yes, I was that much of a fan of this guy and Owned. Been listening to Owned since 2016-17, I was just amazed by how good "Bishonno Prohor" was. After that, I never missed an Owned track. Owned was and is still so ahead of it's time. And this man, A.K. Ratul was one of his kind. Man used to play the bass and sing in such a unique sense, was a world class Sound Engineer.
Apart from all of these, Ratul bhai really inspired me with his impressive body transformation over the years. It's just so much heartbreaking, the way he left us. But that's life, I guess.

May brother rest in power. Stay strong A.K. Samee, A.K. Rahul bhai.







Malik Affan Al-Hasan
5d ·

I met A.K. Ratul bhai for the last time on 21st February when I shared a stage with Owned in TSC performing with Implicit. If I remember right, Owned had to cut off their set short karon Ratul bhai er thanda lagsilo. Greenroom e it was the last time we shook hands and exchanged smiles. Jekyll & Hyde, One, Two, Omor, Eighteen, Siren jaa e shuntesi pera lagtese.

His demise is a massive loss for the music industry of Bangladesh. Such an amazing producer and sound engineer. Too soon man, too soon!

Samin Yasar
4d ·

A.K. Ratul - grateful to God for putting genius like you on Earth even for a short time. The minds you have influenced hopefully one day will help shape the world into what you may have envisioned. Still processing this loss. Prayers to you and your family. I'll forever be indebted to you.

As genius as this man was he was also absolutely humble. Always gave his time of day to help people who wanted to learn and strive to be like him. Ozzy better be treating you right as his audio engineer.

Ifaz Abrar Reza
3d ·

The first Arekta Rock Band show we did outside dhaka was at Mymensingh. With a couple of bands from Mymensingh opening for us, we were co-headlining the show with Owned.

We got up on stage, exposed our ears to the horrendous sound setup that was present there. (With no fault of the organisers, they were all just kids who didnt know any better) took us about a solid 20-30 minutes just to get things right. But it still wasnt quite.

Suddenly the monitors started to emulate my guitar tones better. Like it was being shaped with an EQ curve. The drum mix got cleaner, and everything started to fall into place. How did that happen? We look over to the other side of the venue and there he is—A.K. Ratul popped outta nowhere, jumped onto the console and helped us out. Why? No reason. Just because.

Owned got up afterwards and couldnt finish the set cause the sound sucked. No one could provide them the same fix cause unfortunately, there's only one A.K Ratul.

Never mourning, always celebrating.

Md Shajid
5d ·

মানুষটাকে নিয়ে অনেক কিছু লিখতে মন চাচ্ছে কিন্তু আসলে যতই লিখিনা কেন বুঝাতে পারবোনা। দীর্ঘ ৯ বছর উনার সাথে আমার পরিচয় । আমার ছোট্ট মিউজিক্যাল জার্নিতে উনার অবদান অপরিসীম । এত সুন্দর হাসিখুশি মানুষ খুব কমই দেখা যাই। আর উনার মিউজিক বা উনার সাউন্ড নিয়ে আসলে বলার কিছুই নাই । অনেক আগেই চলে গেলেন । অনেক কিছু পাওয়ার ছিল । লাস্ট ডিসেম্বরে রাজশাহীতে এসেছিলেন আমাকে ডেকে বলল গান কই দাও মিক্স করি । একটা গান দিব রিসেন্টলি প্ল্যান ও করেছিলাম বাট উনি নাই এটা ভাবেতেই কেমন জানি লাগছে । আল্লাহ উনাকে জান্নাতুল ফেরদাউস দান করুক । আমীন ।
ওপারে ভালো থাA.K. Ratul.K. Ratul



Shahriar Hassan Autul is with
giedi_prim.es.
2d ·

You dream of creating beautiful sounds and playing in a band to unlock new avenues of creativity. With a smile on your face, you embrace challenges and overcome every obstacle. You learn and guide fellow struggling artists on their journey of creation and evolution. You gather people to collaborate, fostering growth and igniting a musical revolution within your small, vibrant community. Countless hours of learning and years of dedication fuel this passion. And then you come to the stage of dreaming and gather more memories and suddenly you leave everything and everyone without a clue.

I met Ratul bhai in a small, low light green room at RCC, and he greeted me with a smile, saying, "Ei tomra to joss tumi khub bhalo bajao." It was my first introduction to Owned and their music, just before the release of their first album. Over the past ten years, we have shared the stage and grown closer as friends, learning a great deal from each other. A.K. Ratul bhai and Owned emphasized the use of graphics in animated music videos, and although I wasn't initially comfortable with their sound, I gradually came to appreciate it as I learned to understand their unique style. I realized that we share a common commitment to creating rock music that reflects our individual styles and sounds. Regardless of how the audience responds or whether they pay attention to our music, we remain dedicated to pursuing our unique artistic vision. You will forever hold a special place in our hearts and in the melodies that inspire us.❤️

"Bhalo thakben boro bhai" ❤️ -Autul



Farhan Rahman
2d ·

Although A.K. Ratul bhaya and I spoke about music a few times, I wanted to share this non-musical memory. I was maybe halfway into my weight loss journey, and he helped me whenever I had a question. He barely knew me.

He lost an astonishing 50kg. From someone who has been on this journey, I can't tell you how impressive that is. Most people will never ever make that kind of change in their life. 50kg is bonkers stuff. I didn't know him that well, but I imagine he succeded in nearly everything he did.

I've just been doing cardio at home. Watching a 30min YouTube video and following along

You can start with body weight stuff and dumbells

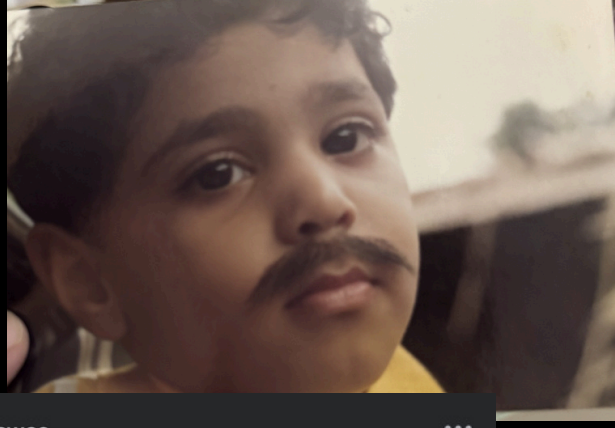
Once again... Youtube

But get your pushups, pullups, chin ups, squats in order with body weight for like 2-3 weeks

Sounds good man. Thanks!
Your transformation was crazy. I've only seen you a few times, like a decade ago, in some cuppa coffee show 😅
But ekhon picture dekhe I was like damn

Nogib Anwar Zafi
2d ·

Many of my favorite musicians or artists died before which left me sad but A.K. Ratul bhai's death seemed like a personal loss. One of the reasons might be our personal interaction. I remember in 2015, I got interested in this whole bedroom recording thing. Didn't have stable internet but I used to look up online whenever I got chance to see how to record. That time every Bangla underground band has one thing in common. Ratul bhai as mixing and mastering engineer. As someone who grew up outside dhaka started to idolize Ratul bhai without even knowing him. I wanted to learn recording and production so bad. Fortunately, I found Ismail Hossain Anik bhai who introduced me to the world of recording and production. Gave me a bunch of plugins and showed me how the doube tracking works, how to EQ. He told me he learnt all that from Ratul bhai. I started to idolize Ratul bhai more. Anik bhai even gave me a chance to record Ratul bhai's client. But I was not confident enough to do that. I still regret it. It could've changed my life. I used to go to the Owned shows. I even went to their secret gig in the sky where they played a unplugged set on their rooftops. Ratul bhai was like a mad scientist. Everyone used to love him, respect him. I was a huge Conclusion fan. I used to follow Zakir Hossain bhai too. I used to imagine myself in a hat like him. Watching him fanboying Ratul bhai made me realize how awesome this person is. Luckily I got chance to talk to him online and he used ro response every time. When I came to the states, I used to go to these concerts and then I used to text ratul bhai about my experience. And we used to discuss about sound and everything. I was always amazed by the bands that play to a click track. When Ratul bhai told me that they now play with click track for the Shomorpon, I was so happy for no reasons. In out last conversation I asked him about my frustration for not being a technical player and he told me not to care about this thing and just release music. He created a big impact on me without him realizing it. I can't imagine how his family and friends are coping up with the fact that he is no more whereas I can't comprehend that. But, his death made me realized how I should be more helpful towards other and I will try my best to follow that. He might not be here with us but his impact will always be there.



Tanvir Abedin
Back in 2013/14 probably, while working with him at his Uttara residence, I used to say both Ratul and Samee how great their band is and Owned is the next big thing. Today they are.

Me and my 7 years old son hum "Shomorpon" together whenever I play the song in my car. That's how Owned and Ratul left their mark generation to generation.

4d Like Reply

Arjo Biswas
28 Jul ·

I was always a secret admirer of A.K. Ratul bhai, few interactions were enough for me to grow massive respect for him. Besides all the next tier changes he made for our music scene, he was kind and humble and a seriously cool artist.

I'll keep admiring you even when you're gone. As a fan, as a chotobhai, as a fellow musician.

What a guy, what a legend. Thank you for everything you did.

Rest easy bhai

Mahir Khan
That one time I went to Ratul Bhai's studio to work on a song, this is pre Covid time. The Amount of attention, Patience and care he showed towards each and every query we had. They was he understood out problem, he helped and guided us throw it all was just phenomenal. You could tell how passionate he was about music. Let's not forget the jokes he cracked, Best!!

I thought to myself, as I went back home "What a cool guy", since this was the first time I ever got to sit with him up close and personal with my band.

He was a Gem 🙏. May Allah grant him Jannah.

4d Like Reply 1

Jabir Hassan
When he was working on Omor, I would go over to Funk Noodles almost everyday to hangout with the guys. Half the time I'd watch Ratul bhaiya work on the song, the other half I'd watch Ali bhaiya (Locust) work on the music video. The song at that time seemed out of this world and way ahead of what we've seen before in the Bangladeshi music scene (which is true). I tried learning bits of the song by ear as I heard him working on it. One fine day I was in Ratul bhaiya's room for a guitar take and I randomly started playing the intro to Omor, to which he said "Damn ei gaan tuile felsos? Ekdin pad e giye bajais amader shathe". Oidin raat ei I learned the entire song in one go, kintu ar jam korar chance hoilo na.

4d Like Reply

Amit Muntasir
As a bassist, I always admired Ratul. His bass tone was something else. The soundscape he created for Owned was revolutionary and set a new standard for Bangla rock.

We were supposed to meet when I was in Dhaka last time. Life got in the way, as it often does, and that meeting never happened. Now, all I have are our Messenger chats, little fragments of conversations, ideas, jokes that are just memories frozen in text.

Ratul's music will live on, and so will the impact he had on everyone who knew him. Rest in peace brother.

4d Like Reply 1

Zafran Islam Mon
I was strictly a pianist trying out for rock bands and didn't really understand how a synth would sound/cut through on stage. Ratul bhai, being the knight in shining armor, saw my performance, came up to me after the show and made me visualize how frequency bands work and how I can utilize it. That small piece of advice changed how I make my tones now.

The last time I learned something from him was on the 23rd of July. I had zero experience with live recordings but all thanks to him, I could do a proper patching which led me to record my show.

Ratul bhai forever❤️

4d Like Reply 7

Shafi Hasan
3d ·

All we have now are photos and memories.

I remember when Antu bhai sent this photo we had a good laugh. Said, "Bhai bia barir edit marsen, deha jaay." It was from the credit scene of Amin bhai's first comedy special. We worked on that project together. I was and still am a nobody. But I was proud. Proud that I got to be a part of something with a legend.

After that, I started reaching out to Ratul bhai for mix checks, questions about production, guitar tones random stuff. And every single time, he took the time to reply. Whenever we met, he treated me with kindness and respect. He made me feel seen. Like I mattered.

Even recently, when I started the guitar riff challenge, he was cheering me on from day one.

I wish I could've been more like you, Ratul bhai.

You are no longer with us. And the world feels quieter now. All we have are now photos and memories and I want to keep this photo in my profile. Because its a precious one.
Rest easy A.K. Ratul bhai. Streets will remember.

Mohammad Khalid Bin Siraj
3d ·

I know A.K. Ratul in a different way and i know him for over a decade. Without a doubt he was a brilliant sound engineer, producer, composer, singer, and bass guitarist. I had the privilege of witnessing his talent up close at concerts, during rehearsals.

I Had the previlage because He was the dearest friend of my best friends, and through that bond, I had the chance to meet him countless times. What always stood out to me was his humility, his warmth, and the quiet strength he carried. My respect for him was something personal and unspoken, and it didn't need to be explained. Anyone who met him would love and respect him.

Ratul wasn't just a part of the music industry in Bangladesh, he was an incubator for it. i have heared countless artists who told me about his contribution in their art, and still are speaking of how generously he shared his knowledge, how selflessly he contributed to their growth. His legacy lives on in their art.

I still remember our conversations, about dreams, about the bands of the '80s, about blues music. It's hard to grasp that he's no longer with us. Every time the reality sinks in, it hits hard.

Rest in eternal peace, brother. You've left behind not just music, but memories, inspiration, and a legacy that will live on.

Schizan Shahed
3d ·

Many of you might remember this iconic Metallica photo. I customized the flag in it to represent Bangladesh's band music scene — and to honor some of my favorite friends who stood by me during the hardest times of my life.

I went to London Plaza in Uttara to get all these names embroidered. I even showed it to Jamshed Chowdhury and asked, "Are you okay with this?" I told him, "You guys might not be there physically, but at least all these celebrities will be holding a flag that carries your names." His response was full of warmth and support.

Later, A.K. Ratul came over to my place for a video shoot we were doing. I told him, "Come with me, I want to show you something." I showed him the flag. At that time, it only had "Owned" — no mention of Ratul's name yet. I explained the intention behind putting names on the flag.

He went quiet for a moment. I asked, "What's wrong?"
He softly said, "Bhai, amar naam ta?"
I replied, "But 'Owned' is already there — that's you."
He shook his head and said, "Na bhai, amar naam ta likhen."

That very same day, I rushed back to London Plaza to get his name embroidered. I showed him the finished flag — the smile on his face said everything. He was genuinely happy.

I miss you, brother. We never got to meet again.

I always used to tell Ratul, "Recording with you feels different. It feels right. I don't think I'll get that same feeling with anyone else."

Through Ratul, I met and connected with many amazing people. One day he asked me, "Do you know my little brother A.K. Rahul?"
I said, "No."
He smiled and said, "O Apnar moto wrestling pagol."

Uzma Tawhid Ashmita updated her cover photo.
3d ·

Last year, Spotify told me I was in the top 0.01% of Owned's fans. I told AKR "ami onno shob baad dilam ek Shomorpon e jotobar shunsi, tomar uchit amake stream money theke cut dewa, or at least, khawano". He said "isssss, cringe, yuck. Amorsho shuno" and quietly paid for my fav wrap at LB the next day, without me knowing.

Numairy once asked me, in a very typical Numairy way, "tomar kader beshi pochhondo- Aftermath na Shepherds?". Without wasting a single second I said "Owned." And then he was like "hae bujhchhi toh. AKR er jonno nah? Amra to talented na, shudhu AKR e talented. Just for Ratul".

Yes it is just for A.K. Ratul. Will always be for Ratul.



Ishmamul Farhad
3d ·

First time I heard about A.K. Ratul was from my friend Saleh when we were attending University together - as this crazy talented musician who works night and day in the studio.

After I joined Shunno in 2015 December, we were doing new songs for our album "Lottery". Fuad bhai being a guide and a friend to the band helped us out, it was him who introduced us to Ratul bhai.

Fast forwarding to the guitar take day of Lottery title, it was supposed to be a 4-6 hours session. As soon as I got there, we were talking ideas, references etc. it ended up being an 11 hours+ session 🤯.

We became friends, he even shared his VST collection with me.

The last time I met him was December 2024, backstage of a show at Army Stadium. I played bass for Chirkutt. I said hi to him, he greeted me with his usual warmth. Gave me a big smile hearing that I was playing the bass. Bole EnB er ki obostha? I said chole bhai, working on releases. Bole oi gaanta jeno ki, bass line based, I said "Check Her Inn?". Said yeah, oi gaan ta jome. It was such a pleasant conversation.

He gave music his all, he gave it his life. Being a music producer myself, I know what kind of crazy work hours and psychological turmoil the job entails. He just worked and worked, not caring about incentives. I believe his incentive was just to be with music and musicians. Eto eto eto projects, executed with such diligence!

Shudhu musicians na, Ratul bhai shobar jonne inspiration. He keeps on living through all the lives he has touched.

Love you bhai, thank you for being you. You only ever gave the society good things, May Allah bless you with the best, highest level of peace, comfort and ease. Ameen.

Ekram Wasi is with **A.K. Ratul**.
4d ·

"Tui e parbi." Ratul bhaia, 6.5 years ago
"Amar paach choy bochor lagse, tor o emon e lagbe." Ratul bhaia, 5 years ago

These two sentences made me who I am,
everything I know - it's all because of him.

I'm proud I got to know the geek in you.
I'm grateful that our last conversation was about how our favorite plugins are actually the old ones and reaching complete failure in a set. Two completely different things but that's how our conversations have always been.
I feel sad that I cannot send a drive link to you for a final mix check.

You led, I followed.
Now that you're not here, what do I do? I don't have anyone to copy anymore.

Love you, ratulzz2

Shahriman Shaan Sarker
5d ·

I have known you for quite a while now, and all I can say is that you are one of the most humble people I have ever met.From producing and mixing mastering my first track to playing cricket on your studio rooftop, everything resonates. Only because of you several bands like mine, had the courage to do music, the way we want to. All of a sudden Bangladesh's sound on the music scene just became International quality due to your work and magic. I call it magic, coz back in the day it was no less than magic. Making even shitty songs like ours, feels like an International production. I can't even express how much your contribution means to this country. You were and will always be a legend in this country, and we won't let your name die. Your guidance and humbleness taught me a lot, so much so that I started feeling that even I am somebody and worthy of doing music. I swear I wouldn't be even doing music without you. See you on the other side boro Sorry could not say all this when you were alive, but will surely give everything I have, to do music, in honor of you.

26/07/25
Gone too soon, but will never be forgotten
A.K. Ratul



Shahariar Ahmed is with **A.K. Ratul**.
3d ·

Ratul bhai was the one who helped me get to where I am today. From my very first project, he was there pushing me to do more, to make more. He would always pitch his audio clients for a video gig just so I could have a shot. That's how Cybertron Studios first started to rise.

Not many people know this, but he was an amazing editor himself. Whenever I asked why he stopped editing, he'd just laugh and say, "editing boring miya."

My art style, my storytelling, my whole creative approach, they all carry pieces of him. I used to swing by his Sector 13 studio unannounced, just to sit behind him for hours while he worked. We wouldn't even talk. We just shared the silence. I valued that more than I can put into words. You were one of the few people I could geek out with editing jargon, soulsborne games, new videos, new trends, all of it.

Every time a render finished, the first thing I did was send him a link. I lived for his criticism, his approval, his "chorom hoise!" Beyond work, I shared everything with him. The past few years were rough for me personally, and he was one of the few people who helped me push through the everyday shit. The last time we hung out over "Horlicks Cha", he told me to work out more, keep my mental health in check.

I still can't believe you're gone, bhai. A part of me keeps waiting for you to pop up and say,
"kahini has."

My biggest flex in life will always be- Ratul bhai liked my videos.
Love you bhai. Always.

Aftab Moin Audhip
4d ·

I met Ratul bhai for the first time around 7-8 years back. I was trying to pick up Bhabantor at Get-funked. Ofc, I was a beginner at the time and was struggling the entire time to pick it up. I saw him and went like "bhai sorry ami apnar gaan onek baje bhabe bajacchi" and him with his very welcoming smile went "areh pera nai, hoye jabe".

Since then, amar jibone kono na kono kechal hoilei he was one of the guys I would text or annoy and he would deal it with patience. Those conversations always felt relieving.

We lived just a few roads apart, so I'd run into him pretty often. Every single time, he'd greet me with that warm smile and ask how I was doing, always genuinely curious about my health and what I had planned next in music. And without fail, he'd say, "Last gig-er video koi?"

Few years back at a NCC show, I was pretty messed up and was going through a bitter self loathing phase, complaining about how I don't sound good enough to sing on stage and I should only stick to drums. During Owned's set Ratul bhai suddenly went "Oi Moin gaibi?? stage e uth" And I went up and sang with him on stage. And that's it, I never thought of stopping ever again.

We always sent memes to each other and he would joke about how young and stupid I was growing up and he will always remember the bald and obese kid.

The last time, I met him he called me from afar "ei drummer eidike ayee!" And we had a talk about how two different drummers can totally change the sound themselves just by only "playing" without having the sound engineer to do anything.

I can keep on writing about how great he was or how much he cared or knew how to give without expecting anything in return. But I would have to put an end to this as I can already hear him go "esssss tham toh, gay naki?" 🤣.

Ratul bhai, you will be missed. You and Samee bhai have contributed so much to my musical journey and to the journeys of so many young musicians like me. Thank you for always pushing me, for always believing in us. Thank you for everything.
Rest in peace and in groove ❤️.



Mashreef Ahamed
5d ·

Ratul, you were an absolute gem for this country. One of the finest sound engineers we've ever had both in the studio and on live gigs. But beyond the craft, you were humble, warm, and always ready to help. Anytime I needed advice or was stuck, you were there offering suggestions, different perspectives, and most of the time, they worked.

You weren't just a sound guy. You were a good friend. A brother. The kind of person everyone needs in their life.

All I can say now is: we will miss you, A.K. Ratul.

Till we meet again.

Jabir Hassan
4d ·

The entire time I've been in denial that this man, who was healthier than most of us left the earliest. Everyone who was involved in the Bangladesh music scene at some point in their lives, has been lucky enough to work with him or see him do his magic atleast once. Heck, even non musicians were aware of what he was capable of.

Amader onekei hoyto jane na je tar contribution ta actually kototuk. Almost every band from Bangladesh that you love and support, has at one point collaborated with bhaiya. Bangladesh was at a point where local bands could compare to big international bands out there in terms of sound, and that happened only because this one person knew how to fucking do it - A.K. Ratul

I've been influenced by many to do music, but Ratul bhaiya was the one who actually pushed me into doing it. Funk noodles studio was within walking distance for me until it was shifted to their home, and I would always go over and watch. I watched him work on Omor, I watched him work on Auroop Nirakar and countless other songs. I remember when I bought my first own electric (probably 2017), he told me "ekhon band tand shuru koire de" "beshi koire practice kor". That's how I literally got into it. The first song I ever recorded was done by him. Etobar jalaisi during the entire process - eita arekbar kori, ekhane emon hobe, eita ektu change kore diyo, etc. and he never lost patience once. Ekhon gaan banaite chaile kare bolbo bhai?

I used to go to Samee bhaiya for drum lessons, and everyday I would meet Ratul bhaiya afterwards. Protidin chaad e uithe round marto. It was incredible how he had improved himself with all the discipline and amake bolto "egula khawa baad de" and he believed I could do it too. Bro tomar moto motivation amar nai. He has influenced the life of every single person he met one way or another. It's kinda crazy to comprehend.

I'm not here talking about the things I never talked about, but the things I've always told other people. I always told everyone - whenever it comes to the studio, nobody could do it better than him. Bangladeshi music has reached this stage solely due to the contribution of handful of people, and he was one of them. I always told them you were the best bhaiya. You even told me you'd teach me your secrets, but oi chance ta ar ashlo na. I hope I can work hard and teach myself, just like you did, and make you proud. No more chaad er upor ar backstage e adda, no more star kabab after shows. Rest in peace brother. There won't be another like you.

Tahmid Faiyaz Utshaw
4d · Owned · Omor ·

Early morning ranting. Paying a small tribute to A.K. Ratul

রাতুল ভাই এর সাথে পরিচয় হয় ২০১৮-২০১৯ সালে। ঢাকা চিটাগং ইন্টারসিটি ট্রেইন এর অপেক্ষা করতেসিলাম, Red Rock Fiesta II তে যাবো। বিড়ি জালানোর জন্য লাইটার পাইতেসিলাম না। সামনে দেখলাম ৩ জন দাঁড়ানো, তখনো জানতাম না এরা কারা। কথায় কথায় জিজ্ঞাসা করলো আমি কন্সার্ট এ যাই কি না (আর্বোর Heavy metal T shirt এর একটা গেঞ্জি পরা ছিলাম)। Me being me, একটু ভাবসাব নিয়ে এন্সার দেই এবং জানতে চাই তারাও যাচ্ছে নাকি। ৩য় জনের আমার প্রশ্ন টা পছন্দ হয় নাই। খুব অহংকার নিয়ে বললো "হ্যা ভাই, কিন্তু শো দেখতে না, করতে, এটা (২য় জন) A.K. Samee ভাই, আর এটা (১ম জন) রাতুল ভাই, Owned এর। তখন রাতুল ভাই হাত বাড়ায়, হ্যন্ডশেক করি। আমার মতন একটা Insignificant বান্দা, যে কন্সার্ট দেখতে যাইতেসে, তার সাথে আগ বাড়ায় পরিচয় হওয়ায় বেশ ভাল্লাগসিলো।

ঐদিন ট্রেনে প্রথম Owned এর গান শুনি। পরের দিন কন্সার্ট এ ঢোকার সময়, আর ঢোকার পর গ্রিন রুম এ ২ বার রাতুল ভাই এর সাথে দেখা হয়। ২ বার ভাই নিজেই নড করসে, মনে রাখসে ফেইস! That felt nice.

২০১৮-২০২৪ পর্যন্ত অলমোস্ট সব কন্সার্ট এ যাওয়া হইতো। ৫০%-৬০% টাইম রাতুল ভাই এর সাথে দেখা হইসে. প্রত্যেকবার হাম্বল ইন্টারাকশন আর টুকটাক ইন্সটায় মিউসিক আপডেট। ২০২৪-২০২৫ এ দেখা হইসে লোকি তে।

I have very minimal social exposure regarding what I do, and very minimal social interaction with people who don't belong from my industry. But, I appreciate and respect talent. Ratul bhai was screaming talent. He shared his journey from being overweight to being this fit once, It was fun to hear.

রাতুল ভাই এর চোখে মুখে সবসময় একটা Humbleness কাজ করতো। ইন্ডাস্ট্রির যে কেও এটার সাক্ষি দিবে যে এই বান্দা একজন নেচারাল ট্যালেন্ট, one of the coolest ones. He always hustled and enjoyed his life. I am pretty sure he knew about his limits and lived accordingly.

Since I primarily work in VFX and 2D animation, Ratul bhai shared a part of the music video of Omor with me before publishing, and that small thing stayed with me. আরো অনেক ছোটোখাটো ব্যপারে পেটর পেটর করতে পারবো, কিন্তু কনক্লুশন টানতে চাচ্ছি।

I am a great fan of talented people with potential. I see myself in them. As a hustler myself, I appreciated most of Ratul bhais life. His death had a good impact on me, which I didn't know can happen. A talented hustler, just died at the gym, at such a young age. That feels like a reminder. It makes me wanna work less harder and show more appreciation to the people I love. It makes me realize how small life can be. We'll miss you and all the things you could've given us in the coming years Ratul bhai.

এখন যে তুচ্ছ, পরে হবে সে অমর
ফেলে দিও না, এখন অপেক্ষা করে দেখো

অপেক্ষার শেষে.... আলো থমকে থাকে যেন
চারিপাশে দেখো তোমার.. আর কেউ নেই..
কেন নেই, বলো

Siam Ibn Alam is with A.K. Ratul and giedi_prim.es.
4d ·

I've only had one happy feeling in the past 33 hours.
If nothing else, I can rest easy knowing that the songs I've written are featured on the music of the nation's top producer. On his song, I have been able to portray words, expressed my self.
I promise you that what I have written is just what his song wants to say. Sitting there with my words, connecting with his song, this chemistry!
It is unfortunate that it is no longer feasible. However, this event in my life is more fulfilling than that. How fortunate I am!
Even though the world's population is fortunate to hear his works, they regret not having heard even 40% of A.K. Ratul's music.
The most unexpected aspect of our ongoing project, in my opinion, is that its central theme was Near Death Experience. But did you take it seriously, brother? And take it with the most profound human experience.
You weren't alone, though. Many people's dreams, many loves, and a part of me were taken with you. I'm no longer a songwriter at heart. However, losing this charectar of mine is as much a pain as it is a gain.
I understand what I'm losing, even though I realize what I'm saying seems a bit too sentimental. Additionally, a lot of people will be able to relate to me because I am one of the many people who this person gave birth to. Since writing about him could lead to the creation of a new song that I would never want again, I will no longer write here.
My life won't be the same again cause my music won't be the same again. I love you bro and I will really miss you.

Ishmam Salim
5d ·

It's still hard for me to process this.

The fact that A.K. Ratul bhai is no longer with us is heartbreaking beyond words. He produced our very first song. He was a teacher, a friend, a brother, and an absolute pleasure to work with.

See you on the other side. We'll rant about Jurassic World like we used to.



Sadman Rakin
5d ·

Dear Big Man,

Near about 24hrs have passed since you left us! And it still feels so unreal! It's not just your presence that is missing in his world it's also the big void that you left behind in our hearts!

I have known you for 13+ years now. Anything and everything I know about music production, tone making, analog sound etc. is all because I met someone who was so passionate, talented, humble and loving as you are Broda! I'll miss all the countless days of recording, you teaching me ins and outs of mixing. You just didn't mentor me about the passion we share, you taught me so much about how to be a humble and honest human being. I could always share anything that troubled me and you always had something insightful to offer which eventually made me feel so much better!

You are one person I truly admired as an older brother.

Here's to all the flight of stairs we broke together, all the song that you produced for me, all the 'Bhai aita kemne kore' I bugged you with and all the genuine feedbacks you gave me without ever being annoyed!

Love you Broda! I'm not letting go just yet! I am not ready to let go Bhai! See you on the other side Bhai! You'll forver live in our hearts!

Rest easy bhai.....

And to Bangladesh,

You have lost a gem of a producer yesterday, the person who singlehandedly changed the entire sound quality for the better! Just getting back to where A.K. Ratul bhai left will take you another 15-20 years at the very least!

For now just pray that my brother so he rests easy and in peace!

Safayet Prangon
5d ·

The band I have watched most live was Owned. Back when I first heard their album and thought "purai bideshi band", to watching countless shows of them with my friends, they are a part of my core memory. Later on when I worked briefly with Conclusion, I had the privilege to meet and hangout with A.K. Ratul bhaia a few times. Every time he was so humble, friendly and had a smile on his face. Although I was not a part of the music scene in Uttara, he made me feel like one of them. When I worked with Cryptic fate, I texted him about the production and as always je she fataye felse. The last time I saw him was at the Cryptic Fate show, and as always, he had his smile, and we talked briefly. I wish I knew at that time, then I could have said how much his music means to me and what an amazing person he is. This loss feels really personal, and I can not even imagine what his family is going through. He was a brilliant musician, producer and most of all an amazing person. I will see you on the other side Ratul bhaia and we can talk about other bands like the old times.

Rest in peace bhaia.

Nafeez Abrar Zakee is with **A.K. Ratul.**
5d ·

Even the sky knew you were gone — it broke down hard that day.

My band SIDENOTE was recording its very first single, Na Pawar Golpo.
That's when I met him — for the first time.
A smile that never left his face,
A heart that always looked for ways
To bring the best out of others.
He had that rare gift —
To make you feel at home,
Even in chaos.
Even in silence.

I still remember, right in the middle of recording,
He looked at me and said —
"Cholo bro, ekta biri kheye ashi."
Simple words.
But they now echo like something eternal.

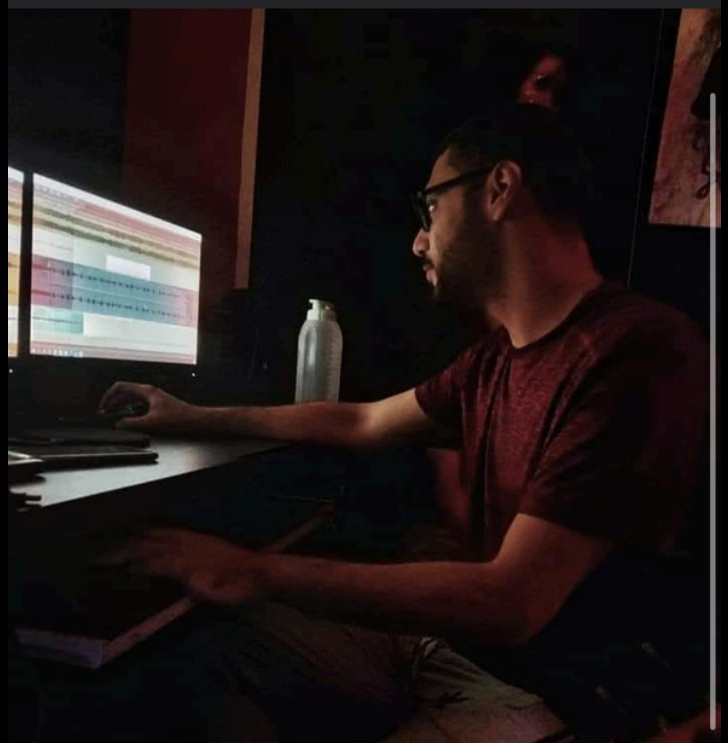
We met again that year —
At the BBMFC get-together.
Still the same.
Still smiling.
Still lifting everyone with words
Drenched in light.

The last time we spoke was just days ago.
I had sent him one of my mixes —
To one of the finest fucking sound engineers this country has ever known.
I braced myself for a long list of flaws.
But nah — he told me exactly what mattered.
One insight. One push.
And suddenly, I was inspired to keep going.
To mix with whatever I had.

Some deaths are not just deaths —
They're heavy breaths on your shoulder,
Whispering how precious this life really is.

Bhai...
I will make you proud.
I'll mix so fucking good,
You'll be smiling from heaven —
Just like you always did.

27/07/2025





এহসান উল করিম
5d ·

A.K. Ratul ভাই কে এভাবে হারায়া ফেলবো একটুও ভাবিনাই। উনি আসলেই খুবই নম্র আর সাপোর্টিভ ছিলো। উনাকে শেষ দেখেছিলাম, আমার বন্ধু সাকিনের সাথে The Cage এর ফাইনালে। স্মোকিং জোনে আমাদের সাথে সিগারেট খাচ্ছিলো আর মিক্স মাস্টারিং নিয়ে সাকিনের সাথে গল্প করছিলো। ফাইনালের শেষ দিকে করিডোর দিয়ে যাওয়ার পথে উনি নিজ থেকেই সাকিন কে জিজ্ঞেস করতেসিলো, উইনার কে হবে? আমরা একসাথে জবাব দেয়, রকসল্ট। উনিও সেইম আন্সার টা দেয়। আরো বলে, They deserve it. এটাই উনার শেষ কথা শুন্সিলাম।
উনি আমাদের দেশের জন্য কতবড় সম্পদ এটা ১০-১৫-২০ বছর পর গিয়ে মানুষ বুঝবে।।। উনার সাথে বেশি ক্লোস সম্পর্ক ছিলোনা। আমার বন্ধু সাকিনের ক্লোস ছিলো। সে সুবাধে উনাকে কাছ থেকে দেখার সুযোগ হয়েছিলো। ইনফ্যাক্ট সাকিন এর সাথে উনার মৃত্যুর কিছু মিনিট পূর্বেও প্যাডে আসা নিয়ে কনভারসেশন হয়েছিলো। উনি সেখানে লিখেছিলো, উনি ব্যাথা পাওয়াতে প্যাডে আসতে লেইট হবে। মৃত্যুর আগেও তিনি দায়িত্ববোধ দেখায়লো! ফেইন্ট করে ব্যথা পাওয়ার পরেও নিজে ম্যাসেজ দিয়ে সাকিনকে লেইট হবার ব্যাপারটা ইনফর্ম করে যা দেখে বুঝা যায় উনি কত টা দায়িত্বশীল এবং নম্র। কে জানতো এই অপেক্ষা আর শেষ হবেনা। এইটা ছিলো উনার শেষ ম্যাসেজ। এরপর তাকে দেওয়া আর কোন ম্যাসেজ ডেলিভার্ড হচ্ছিলোনা। এটা দেখে আরো খারাপ লাগতেসে। আমি বিশ্বাস করতাম উনার সাথে আগে পড়ে খুব ভালো একটা বন্ডিং বানাতে পারতাম। উনার হাম্বলনেস দেখে আসলে ওই চিন্তা টা মাথায় সেট হয়ে গেসিলো। উনার সাথে মিশা লাগবেই। এই চিন্তা টা।
ভাই উই আর ফ্যান অফ Owned and especially you.. 💔😓
আমার ভাই এখনো বিশ্বাস হচ্ছেনা।



Umme Zamilatun Naima
5d ·

I am still trying to process and come to terms with it as I write this.

In 2021, I was a clueless student participating in an international pageant, working a part time job with no funds and no direction, and sure as hell no idea how I would pull off a talent segment that represented my country competing with powerhouses from across the world. That's when Rowdra introduced me to A.K. Ratul bhai, someone who would change the entire game for me.

He didn't just produce my song, he gave it a soul - taking almost close to nothing in honorarium, simply because he genuinely believed in creativity and supporting creative people. That's the kind of person he was.

That very song went on to win the highest recognition for Bangladesh in an international pageant outround till date, I brought home a silver medal for Bangladesh and while people often tell me how beautifully I had sung it, I know in my heart that it was mostly his magic, his belief, and his artistry that made it so special.

Ever since then he had been an elder brother and a dear friend — someone who continued to support and inspire me. It breaks my heart to even write this, to accept that this beautiful soul is no longer with us.

He's done this — and so much more — for so many other artists too. Always behind the scenes, always humble, always kind. He left this world far too soon.

To my dear friend Rahul, Samee Bhai and the family, we are here and we are constantly praying for you. Please stay strong. A.K. Ratul's legacy will live on forever.

May the Almighty bless him abundantly for all the good he's done, and grant him the highest place in Jannah. You'll be deeply missed. Thank you for everything. 🤍



Sadmaan Guppu Asif
5d ·

People who are close to me know that I don't usually listen to my band's released songs as I believe in moving forward with new compositions. But today I was listening to the songs from our debut album and the song "Tumi" which recently got a certain recognition.

Let me say this, without A.K. Ratul, Level Five would have never sounded like how it is now. The amount of love we got, he deserves every bit of the accolades cause he and Kaizer were behind the production. I know how Ehsan Kaizer and Razin Halim pushed him during the stuido days and he did it with such grace and humbleness.

Not only we've lost a great human being, but we have lost a musician who was probably the best sound engineer of my generation. A loss that can never be filled.

I couldn't function the whole day thinking of this amazing friend & brother. I wonder how his family and close ones are feeling. May Allah give them strength and peace.

I will never forget you!



Sayeed Hassan Partho
5d ·

!! A.K. Ratul !!
কালকে তার চলে যাওয়ার খবর জেনে খারাপই লাগলো! মাত্র ৩০ বছর বয়স ! অনেক আগেই চলে গেল !

কিছু ব্যপার পোস্ট দেয়া থেকে এড়িয়ে গেলেও এইনিউজটা শেয়ার না করে পারলাম না।

আমার প্রোফাইলে মিউজিসিয়ান ছাড়াও অনেক বন্ধু আছেন যারা মিউজিকের একদম বাহিরে। মনে হল ভাল মানুষ সম্পর্কে তাদেরও জানানো দরকার।

আমার প্রথম ব্যান্ড Blaze এর প্রথম গান রেকর্ডিং করতে গেলে তার সাথে পরিচয় হয়, তার হাতেই সুনিপুন মিক্স-মাস্টার হয়েছে।

রেকর্ডিং এর পরেও দেখা হয়েছে কয়েকবার - খুবই অমায়িক আর ওয়ার্মলি ব্যবহার। টেক্সটে কথা হলেও খুব প্রাণবন্তভাবে উত্তর দিত।

তার হাতে বাংলাদেশে বড় ব্যান্ড Aurthohin, Artcell সহ অজস্র ব্যান্ডের অ্যালবাম, সিঙ্গেল গানের সব কাজ হয়েছে।

কোভিডের সময় নিজের কিছু গানের টিউন করি যেগুলো ভেবে রেখেছিলাম রেকর্ড যার কাছেই করি না কেন মাস্টারিং তার হাতেই করাবো। তার কাছে রেকর্ডিং এ টেক দিয়ে এত কম্ফোর্ট অন্য কারো কাছে পাব কিনা জানা নেই !।

তার প্রস্তান মানে মিউজিক ইন্ডাস্ট্রিতে ভাটা পড়া। দোয়া ছাড়া আর কিছুই করার নেই।

Rudmeela Nawsheen is with **A.K. Ratul**.
5d ·

Truest rockstar and a perfect human being in every aspect. Your intelligence and talent are beyond any compliment. You were a true and kind friend who was always there like a rock.

"Kono pera niba na"....will try to live by it...

You OWNED the world and you will always own forever!

My deepest condolences to Aunty, Samee and Rahul. Don't have words, cuz I know the feeling too well.
Sorry Ratul..couldn't bid you goodbye as I'm back in Cali... regret not meeting you for the last time....We should never take life for granted. Music and concerts will never be the same again.
Hope you rest in peace.. never thought will ever say this for you.







Rangon
I still remember the Cuppa Coffee days, probably around 2012. After watching Owned perform, I loved his bass tone.I asked him how he got that sound. Without hesitation, he shared everything with me—what gear he used, how he used it, and why. He spoke with such humility and kindness, like it was no big deal. That moment has stayed with me. He wasn't just an incredible musician, he was an incredibly genuine human being. I'll always remember him for the way he treated me with respect, warmth, and grace.

4d Like Reply 2

Ashraful Abedin Khan
5d ·

I left for Canada on February 1, 2021. 2 days before I left, I, Faiaz H Chowdhury and Talha Taher were at A.K. Ratul's place, mixing a song. On the 3rd, he proactively reached out to me, asking if I reached safely and whether I had feedback on his last mix. I mean seriously, this guy was doing music production and engineering for the biggest names in Bangladesh. Or kono theka porenai, amake bhor 4 tay jigesh korar, je amar nijer gaaner kaj er feedback ready hoise naki. Such was his professionalism, and dedication towards the art. I can write an essay on this guy, and one day I will. Love you my friend. You are so loved, adored, and revered.

final feedback ta maira dien

amar PC was down... found out why it slowed down at random... my processor's cooling fan was dying and died pore... its fixed now so shesh kore feli

already low gain guitar er high wnd and volume komaisi

also vocals gula baraisi - the main ones

ar kichu thakle janayen

Mehr Chowdhury
5d ·

Anyone who knows me well enough in real life is well aware of the fact that I still go by my name, Alfi. I haven't really had the opportunity to dabble with different names and decide on one. One fine day, I decided to change my name on my socials to avoid any further harassment, and that is how it has been so far.

I am no longer as vulnerable as I once had been. I have always struggled oscillating between the name everyone knows me by and the name I had to choose for myself. On many occasions, I felt a strong urge to change my name back to my legal name. Every time I'd feel that urge, my mind would remind me of this conversation. Although the name barely ever resonated with me, I just couldn't bring myself to change a name loved by him.

We may have not hung out like the best of friends, but he never failed to make me feel supported. We shared a tacit bond that never had to be defined by words. It was felt, and it felt reciprocal.

A.K. Ratul, you were a star, and you will always remain the star shining the brightest. You have been a witness to my momentous (or rather tumultuous) journey. Maybe not through Instagram stories, but my heart knows that you will continue to watch over me in a way more meaningful. Once we meet on the other side, I will be looking forward to hearing all about how I did during whatever amount of time I still have remaining. No matter whatever number of names and associations attach to me for the rest of my life, I will always be Meher for you.

May Allah take good care of your beautiful soul. May every prayer from my heart finds its way to you. See you on the other side.

Franklin Gomes is with **A.K. Ratul.**
5d ·

Where do I begin Ratul Bhai. I'm bawling my eyes out as I am still trying to be okay, because you meant sooo much to me. You were more than a mentor, you were like my own brother. There has not been a single day since we grew close, that we did not send stupid reels, wouldnt stop gossiping about wwe and music.

Anyone who knows the name A.K Ratul has never heard one bad thing to say about You. You were the best sound engineer Bangladesh had to offer, and because of you there are so many bands in the scene that exists today.

You taught me so much, on how to be a humble human being, how to cherish moments, love people and respect. You were the rockstar I looked up to, You were the person I aspired to be. All the advices You gave me made me who I am today.

You were so proud of me for cutting out soft drinks, being healthy, we began to have our usual favorite horlicks cha near your house. We'd stand there till night fall and just forget the world. Those nights watching Wrestling and Lazy Baker's were the best times of my life.

You asked me to sing nirvana with you at your last concert, I held on to your glasses as u performed, which are fanboy moments to keep with me forever. I told you how Owned meant everything to me, how I wanted to be you guys growing up, doing music.

We spent a night sampling sounds where You even sampled my dog tag to use it. You were my go to for anything I was uncomfortable about, being depressed about band quarrels, You were there always.

The last status i had uploaded I stated You will FOREVER be my gossip partner, you can never be replaced bhai. I had a breakdown everytime I was offered tea today, how do I take a sip and not hear you smile at me and say ' Franklin hoibo naki horlicks cha? ' how do I not look at the poster of you in my room and miss you? I was secretly planing to gift You a Kevin Owens T-Shirt.

You literally told me to come to uttara this week and we'd go to the concert together again.

I crashed your place the other afternoon and we suddenly started playing nickelback, saying screw people who dont love them. You showed me the bass you wanted to buy in December, You were so excited to buy it, you've been saving up for so long.

Everytime i'd crash the studio, you'd order food directly knowing what we love and bond over, BFC, was our OG.

But you told me You were tired, stressed and I wish i would have scolded You more asking You to rest more like i always do.

When I told You I wanted to quit, You got so upset, that not me of all, and said I should follow my heart finish the compositions. When I was scared to drop heavier songs, You were there to motivate me, You alone figured out why i sing the way I do, not even taawkir understood.

You told me to go for the album, helped me plan out the timeline, you wanted to be a part of it. I want You to be a part of it ratul bhai, please come back, please let's finish our plans, let's watch wrestling together again, let's play games on your ps5, You wanted to go to fantasy kingdom for so long with me and the gang, please let's get our to-do list finish.

I sat in your studio and cried so much today, your water bottle is still full, your gear so clean. I was trembling as I approached You lying there, so silent, so peaceful, I wanted to hug one last time, how You do every time I leave uttara.

I don't know how long it will take for me to recover, how everytime I'll see something we laughed about and be unable to tell You, every sip of tea. I used to wake up to your notifications, or wait for you to react, now you Wait for me on the otherside ❤️

The world lost not just a Musician, but a Gem today, whose name will now echo among the angels in Heaven as Cliff Burton, Lemmy K*llmaster will personally come and shake your hand.

I love You so much bhai, I miss your smile, we spoke just a few hours ago and i'm now attending your funeral. Rest in Power. You are finally resting! I'm so happy you are resting! Take love, from yours truly small brother, Franklin.

Story unavailable

Bro, acting koro jor ashche and take a day off fuck them

Areh eita shesh koira ami 3-4 days off nibo to relax

Game khelum

Chegamu

Farhin Rahman Reeda
28 Jul ·

I have only one signed album of any Bangladeshi band and it's Owned debut album, One. I was waiting to get this card signed too, but I waited too long it seems.

A.K. Ratul bhaiya, you will be sorely missed. Thank you for so many of my best memories from back in the classic rock cafe days and all our random, wonderful conversations ever since. I only ever picked up "Legacy Of Blood" because you encouraged me to read it last year and even gave me the PDF version during the July revolution!

You've shaped countless lives in so many ways, it's hard to comprehend that you're not around anymore. It's not fair how early we had to say goodbye to you. We have truly lost a gem. I hope the love we all have for you reaches you in the afterlife. Rest in peace, bhaiya. ❤️



Zawad Hussain Zayedi
28 Jul ·

After playing your song on very prestigious competition, I got to realize what you are and how much good is your band and the music, I was blown away while practicing, specially with tone and was thinking deep inside "eto shundor tone bhaire bhaai, kemne banabo?"

Just before the show on 18th July, I was asking you a lot of silly questions about Oni Hasan's solo concert. I said, "If I see you at the console, bhaia, then no tension I know I'll hear the best live sound in Bangladesh." and you laughed again.

Later at the venue, I saw you during the sound check. I waved and you smiled, saying, "Hey, ki obostha bro?" I don't know why, but at that moment, I felt like hugging you tightly. I didn't, cause you were working and didn't wanna disturb you. But now I really wish I did. That would have been my first and last hug with you.

If I live long enough and get married, In Shaa Allah, I believe one day my son will ask me, "Why did he leave so soon? Just imagine what more he could've done if he was alive."
You've already done so much. You've shown us how to create world-class sound from this small country.

And I hope you'll remember, I shared one of my bucket list dreams with you something about music. When we meet again, on the other side, I'll make sure to fulfill that dream with you bhaia.

May Allah grant you the highest place in Jannah.
Rest in peace A.K. Ratul bhaia.

Shanil Arnab · Follow
27 Jul ·

Tomader shobar favorite bands sounds the way they do because of A.K. Ratul.

Single handedly changed the scene's sound for the better. Bangladeshi underground bands started sounding similar to international bands in terms of the quality of production.

Someone I knew since my teen days, someone who's been a brother to me. I've been in this scene for over 15 years now. I've released over 20 songs, in which he's had a hand in almost all of them.

He was nothing short of a magician. He was kind, he was so well spoken but most importantly he was someone who always stood up for what was right.

"And to you Ratz,
I'm not ready to let go, and I know it doesn't matter if i can or not. All I can say is, see you on the other side oneday so I can personally tell you how bad the snare was from the last mix you sent me. Haha. Love you brother. I promise to always remind the world of your greatness!"

Arjo Biswas
28 Jul ·

I was always a secret admirer of A.K. Ratul bhai, few interactions were enough for me to grow massive respect for him. Besides all the next tier changes he made for our music scene, he was kind and humble and a seriously cool artist.

I'll keep admiring you even when you're gone. As a fan, as a chotobhai, as a fellow musician.

What a guy, what a legend. Thank you for everything you did.

Rest easy bhai

Shahed Morshed
28 Jul ·

From the day I started understanding the inner aspects of music like proper mixing and mastering there's been one name I kept hearing from everyone, and that is A.K. Ratul Bhai. I used to listen to the songs by Owned and wonder, "Is this really a Bangladeshi band?" It always sounded like something from an international band.He took Bangladeshi music to a whole new level words aren't enough to describe it.

On the day of the The Cage semifinal, I had lost my processor and was really upset. That's when Rahul bhai comforted me and said, "Don't be so down, just get another processor Ratul bhai will help you with the tone, whatever help you need."

But I never got the chance to have that blessing!!

Today, the Bangladeshi music industry has lost a true gem. It's a loss that won't be filled even in the next 10 to 15 years.



Tanvir Tonmoy
27 Jul ·

বাংলাদেশের মিউজিকে মডার্ন সাউন্ড আনার পেছনে যদি একজনের নাম বলতে হয় আমার মতো অনেক মিউজিশিয়ান চোখ বন্ধ করে A.K. Ratul এর নাম বলবে, আমি প্রচণ্ড রকম ইনফ্লুয়েন্সড এই মানুষটার থেকে, তার কাজ আর পার্সোনালিটির, ইন-ফ্যাক্ট ২০১৮ সালে আমাদের অসৃক এর প্রথম গান যেটা বের হইছিলো সেটাও রাতুল ভাই এর মিক্স-মাস্টার করা। আপনার বেইজ মিক্সগুলা মিস করবো 🙃
forever in our hearts (ভালো থাকবেন)

Rakib E Khoda
27 Jul ·

I never got to meet Ratul vai in person but we had some conversations over the years back and forth about audio engineering, mixing and mastering and anything that is related to the world of audio. He had an open mind and both of us being Reaper users, the conversations most of the times about sharing ideas and hidden gems in Reaper and about our influences in audio mixing.
I just cannot fathom the fact that he is no longer with us. Rest in Peace Ratul vai. May Allah gant you Jannah.

Shihab Matin
27 Jul ·

I have been a grunge fanatic ever since I discovered the essence of distorted guitars and raspy vocals. Grunge made me feel like a part of a world I hated deeply but also cared for massively. My gatekeeping, wannabe teenage self mostly wanted to keep this music to myself, which moreover boosted my ego with the fact that 'sigh' Bangladesh does not have the classic GRUNGE.

But then in 2019, I discovered Omor. I still quite remember the feeling of getting absolutely blown away by the music and the lyrics. And the goddman music video, with the middle finger at the end. I simply couldn't believe that this was from my own country, that this was my own language.

As time went by and I fumbled upon the other classics from 1 and 2, I discovered Bangla grunge. And I blamed myself for being the stupidass clown who prioritized English music more than Bangla music.

Owned had been the mere definition of grunge to me then. Oh, the tones, the sound, the vocals. And then when 18 was released, it kind of called to me to just pick up the guitar, and instead of covering English songs, make your own stuff! Owned did that for me.

I can't thank you enough for that, A.K. Ratul bhaiya. Although I met you a couple of times, I never had the courage to come up to you and tell you how much your music meant to me. You opened the door for me and so many others like me. You were an inspiration and will always be one.

Thank you for all the amazing musical pieces.
And just as the last song from the album 'But Here We Are' by Foo Fighters goes,
"Rest, you'll be saved now."

Raef Al Hasan Rafa · Follow
27 Jul ·

A thousand people couldn't do what you did brother.
I was lucky to know you for so many years, and I still can't believe you're gone.

For those who don't know, he wasn't just a musician, producer, singer, or engineer. He was a genius.
One of the finest sound engineers this country ever had. No question.

I hope your family finds some strength in this impossible time.
And I hope you know how much you meant to all of us.

Goodbye, Ratul.
I'll miss you deeply.
Maybe we'll meet again someday.

Rahman Ehtesham Durjoy
27 Jul ·

A.K. Ratul bhai was one of the finest musicians in this country. A legend in his own right. Way ahead of time, he inspired countless musicians to dream. This man showed u that it was possible to produce music that sounds international. He did not get the recognition he deserved when he was alive but I hope he does now. Personally, it wa one of my biggest wishes to work with him on a project, I guess I'll have to wait a little longer now. Thank you for the music brother! Your legacy will live on for as long as Bangladeshi music exists. Rest peacefully ❤️

Utchas Chakraborty
27 Jul ·

Dear Ratul bhai,

I'm a guy who always finds it difficult to express inner emotion. I Just want to write some words regarding you...

The memories of working at your studio with you will always remain in my heart. You are the most humble, genius but yet down to earth person I've ever worked with. Thank you bhaia for all your love and support. Thank you for being you.

I will miss you bhaia. Till the end of my time.

Its really hard to process the news. Still...

I dont know when I'll able to be ok from this.

I love you bhaia

You are a genius, loving, down to earth and most of all... An awesome human being.

I will miss you bhaia. I will always do.

Rest in peace Ratul bhai. We love you.

Thanks for everything.

You will remain forever!

Sam Hasan
Ratul bhai was my neighbour, and the "borobhai" we all know (like duh, he's literally the borobhai because he is AK Ratul)
The first time when I met him, I was shaking, nervous, because I knew him. We were mutuals on insta, we talked a few times, even before that meeting. He saw me shaking and he said "are you ok?" i said that I was nervous and he was like "kapte kapte toh shiri theke poree jaba bro, It's fine" we talked for a long time. Ami eto bokbok korsi, he listened to every detail. After that every now and then amra sector 6 e chaa khaite jaitam, sharabelar shamne jaitam adda dite. It was really really fun.
He recorded my brother's entire album. It was sooo fun.
Story bolle sesh hobe na, it all started back in 2017 or something

4d Like Reply 1

Farhan Hassan
27 Jul ·

We lost a gem today. A.K. Ratul bhai was the most down to earth person I knew, dedicated to his work, and incredibly supportive of young musicians like me. The world lost you way too early, man. I learned a lot from you. Life isn't fair.

We owe you chicken buzz, man. you left without taking the treat. Hopefully, we'll meet again someday, somewhere. Until then, rest easy, brother.

Mohtasim Ahmed Sami
27 Jul ·

I am actually speechless A.K. Ratul bhai. You were such a humble person. Every ug show I went I somehow get into you, a minor chitchat. Even in concerts of my University, I somehow find you as the sound engineer there. Man you were such a gem, you mixed and make some masterpieces. And about Owned. Being such a big fan of them, it wont be same anymore to listen tracks made by you.

I still cant fking believe that news. Literary met you last week on Oni hasans solo show. Cant believe that was our last meeting, last handshake.
Rest in power.

Tajwar Ul Islam
27 Jul ·

Ratul bhai was the first professional music producer I ever knew. We'd talk about music, movies, video games and eventually, he became a friend. Studio days with him would always excite me because we got to hangout. I used to bug him with an endless number of questions and he always did his best to help me.

It truly saddens me to my core that I have to write this today. I'm at a complete loss for words.

A.K. Ratul came into my life through music, but he stayed for so much more. I will miss you, Ratul bhai. I will really, really miss you.

Tasneem Tarannum Chowdhury
27 Jul ·

Why am I losing friends to such untimely deaths?! A.K. Ratul thank you for being kind to me around a time when other people didn't want to understand what I was going through. You were a true genius, a gentleman and a real funny guy and it was a pleasure to get to work with you even if it was just for one song. I still can't believe this. You were too you, my friend.



Srezon is with **A.K. Ratul**.
27 Jul ·

This can't be true. It's too early. My mind is struggling to process the news. With deep sorrow and disbelief, we mourn the untimely passing of A.K. Ratul. His presence, energy, and spirit left a lasting impact on everyone around him. It is truly heartbreaking to lose someone so full of promise, so early in life. Our thoughts and prayers are with his family, friends, and all those who had the privilege of knowing him. May his soul rest in peace, and may we find strength in the memories he leaves behind.
You will be missed but I'll see you on the other side, brother.
Peace!!

Tanveer Kabir
27 Jul ·

A.K. Ratul was someone of immense musical talent and when it came to sound engineering most prominent artists could rely on him because he was one of the absolute best.

Back in 2010s he was a key collaborator on almost every track I composed and he made everything sound better through his magic in the studio.

Rest in Peace, brother.

Gone too soon 😞

Zakir Hossain
27 Jul, 2025 ·

Who am I to stay strong when the sky broke down in tears.

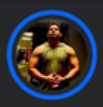
Mr.B is with **Owned** and **A.K. Rahul**.
20h ·

The milad for A.K. Ratul didn't feel like a memorial. It felt like a secret underground show, an intimate gathering where the entire soul of the Bangladeshi music scene came together. Artists and friends from every corner of the industry; Miles, Cryptic Fate, Aurthohin, Nemesis, Powersurge, Aftermath, Breach, Warfaze, and countless others stood side by side. Not with instruments in hand, but with silent reverence and love for a brother who gave so much to music, and even more to the people around him.

No songs were played that day, but in the quiet, you could almost hear the echoes of the stage, of laughter backstage, of Ratul's presence that stitched so many of us together. Because that's what music does: it unites. And Ratul lived that unity every day, across genres, scenes, and generations.

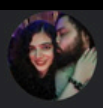
The news of his passing has shaken the very foundations of our music community. It's hard to say how, or even if, we recover from a loss like this. Some voids aren't meant to be filled.

There's an old saying that when someone dies, all it takes is for another to say "manush ta bhalo chhilo" to help guide their soul to peace. In Ratul's case, the whole nation knows: ei manush ta onek bhalo chhilo. And perhaps that's why, even in death, he continues to bring us all together, just as he always did, with nothing but heart.



Anam Arafat Amit
27 Jul ·

I can't believe A.K. Ratul passed away! The charismatic and talented front-man of Owned and the music and sound genius. What a big loss to Bangladesh Music. Just a few years ago he mixed my single "Lesser" for me. Had so much musical conversations! Unbelievable!



Armaan Ibrahim
27 Jul ·

I didn't know A.K. Ratul well. We'd only exchanged a few words scattered conversations online, a passing interaction or two in person. But he was one of those rare people who made you feel at ease, even if you were just orbiting his world. There was something effortlessly warm about him. Open, funny, generous in the quiet ways that matter. And his music... man, his music mattered. In a scene as tight knit as ours, Ratul Bhai didn't just play, he carved space. He made you feel. The bass didn't just rumble, it spoke, and that voice, his voice, will echo in every practice pad and every gig. He owned every stage. It breaks me that we'll never hear that voice cut through the noise again. Gone too soon. You changed the world more than you knew, Ratul Bhai. Rest easy, my brother. We'll remember you through the music we play.

Raiyan Dio Sarwar
Idk how to squeeze over a decade of memories into one little post, so I'll be breaking it down into a few comments here. Forgive me for the spamming 🙏
I'll start with our favourite thing together. It was a simple guilty pleasure we shared, our mutual love of sharing and laughing at videos by a dude called Akhtar khan. This lame jokes side of me isn't something I got to share with a lot of people, but once I discovered Ratul Bhai loved it too, he became my Akhtar khan memes sharing buddy. I kid you not, every single time this dude posted a new video, Ratul Bhai and I would share it with each other, and we'd say "koto music korlam ey korlam oi korlam but chaileo Akhtar khan hoite parbo na" to which he'd reply "ey halaye toh onno level of existence e thake, we are just mere mortals hehe".
So I'd like to end this one with this quote: "A.K. Ratul! A.K Ratul is not just a brand, A.K. Ratul is the man of the smart people! The people of A.K. Ratul, is very smart!" **Queue Akhtar khan music**

4d Love Reply 23

Zoha Tarannum
I met him during random jamming sessions—usually just a polite nod, sometimes a quick chat. Other times, we'd all be hanging out after a show, and someone would suddenly decide they needed tea at midnight. I saw how everyone admired him—and honestly, so did I. It's rare to meet someone that talented who's also that humble and kind.

One memory that always makes me smile is from a show at an amusement park. After Shepherds played, we all jumped on this chaotic octopus ride. I had my camera out, filming everyone's reactions. Mysha Rahman was sitting beside him, screaming her lungs out —and there he was, holding onto the bars with all his might, eyes squinting shut, this huge grin on his face like he was both terrified and having the time of his life. This big guy, who I always saw as so composed and grounded, looked like the most excited (and panicked) kid in the world at that moment.

That image has stuck with me. Not just because it was funny, but because it showed a side of him that made him so human. He was more than the music genius everyone knew—he was joyful, present, and very very real.

4d Care Reply 6

Khondoker Zubayer
Honestly, I was awkward in most of our chats. I was starstruck and never managed to tell him how much I admired his work, his style, his calr presence. I always wanted a photo with the full band had many chances, but never took one. I was shy. Probably because I didn't know all the songs.

I remember after the liberation war auditorium performance, I told him, "Bhai, shob gaan common porse. Onek Moja paisi!"

You'll always be with us, Ratul bhai.
You owned us ❤️

4d Like Reply

Top fan
Jayanta Sarker
Bhaiya always called me "Government." Every time we met, he'd come with that big smile and ask, "What's up, Government?" We'd always end up talking about the latest tech, computers, and games. He probably told me a hundred times to join a gym or to finally get a PS5 already. And he would always ask, like he already knew, when I'd leave the country.

One of my biggest regrets is never getting to see him sing my favorite song, Elect, live. I used to bug him about it so much but it never happened. I really wish it did.

The last time I saw him was just an hour before he left us. He dropped by my office and asked me for a lighter before heading back to the gym. That was it. I wish I had asked him to sit down for a while. I wish I had said something more.

4d Like Reply 1

Saif Sarwar
27 Jul ·

Music life officially started for me back in 2014, I remember connecting with A.K. Ratul bhaia for the first time back in 2015.
What a man, what a genuine and gentle person he was.

Ratul bhaia was more than an elder brother, he was a mentor and a genuine well wisher. Every time I needed a suggestion Ratul bhaia was the one who always replied with his knowledge.

After I switched to Content Creation he never forgot to support me even then, he knocked me often asking how am I doing and how's work going.

I don't want to believe that he's gone, It will take me some time to realise that.

Ratul bhaia my prayers will forever be with you, You were a gem of a musician and even greater gem of a human being to us.

Please Allah keep him happy, bless him with your forgiveness.

See you on the other side bhaia.

Ariyan Hasan
My hands are sculpted by him.

My passion, my profession, everything I have today was given to me by him. He's the reason people know me. He's the man behind who I am today.

For 3–4 years, I kept annoying him because I wanted to learn from him. Finally, one day, he agreed and asked me to come over to his studio. From that day, my life changed. He gave me the courage and confidence to mix without doubting myself.
"Areh parba tumi... pera khawa komao," he'd say. I used to have anxiety attacks. I'd get nervous just before the show started. But he was always there to support me, always had my back.

Every single show was a new lesson, a new learning experience.
He taught me new tricks and techniques during every show, and I'd try them out at other gigs with Bagdhara. After every performance, he'd ask, "How was? Tried the new tricks? Worked?"

And before every Owned show, he'd ask me, "Yo. How's preparation? Ajke sound kemon hobe, ki mone hoy?" And I'd reply with full confidence, "Ami kon band er sound engineer? Ami kar student? dekhte hobe na!? Uray dibo!" He'd smile and say, "Oreh... overconfidence shalar... dekhum ajke. Sound bhalo na hoile khobor ase koilam."

Rangon
I still remember the Cuppa Coffee days, probably around 2012. After watching Owned perform, I loved his bass tone.I asked him how he got that sound. Without hesitation, he shared everything with me—what gear he used, how he used it, and why. He spoke with such humility and kindness, like it was no big deal. That moment has stayed with me. He wasn't just an incredible musician, he was an incredibly genuine human being. I'll always remember him for the way he treated me with respect, warmth, and grace.

4d Like Reply 2

Rakat Zami
I never had the opportunity to be close to Ratul bhaia as a lot of the folks here, but for the past decade, he's unknowingly influenced so much of my own work when it comes to producing music. He was the one who opened my eyes to what Bangladeshi rock music could sound like. And I have been chasing that perfection since.

Over time, we finally connected through Facebook. Met each other on multiple occasions at different concerts. We would often chat with each other, share production talks, and have a good laugh about hooligans in the scene.

I will regret not having the chance to tell him how big of an influence he's had on my work, both consciously and subconsciously. But I do know that every time I sit behind a session, I will always have him on my mind, and ask myself what Ratul bhaia would do.

4d Like Reply 6

Chowdhury Nuzhat Tahseen
I got to know Ratul bhaiya through my friend Ekram Waez Sahil. Fangirling him was something I'd do on a regular basis and constantly pester Sahil to take me to chill with bhaiya. Whenever I met bhaiya at concerts, he used to nod with a smile—his everlasting smile. Each and every time I wished bhaiya on his birthdays or replied to a story of him playing, he always replied and we had a good conversation.
Last year after July, bhaiya was among those who used to patrol on a daily basis. During that time, we used to communicate regularly as we were the ones who used to be on the streets every night. I remember going to his garage twice for late-night coffees and snacks as we lived just a road apart. We had a Sector-07 group chat. His response would always be, "Eshe poro, I've got supplies," haha.
One night, bhaiya was not feeling the best as he had been awake for multiple nights, so he wanted to skip. But then, as no one was available, he told everyone not to worry and started patrolling each and every road of Sector-07 and updated everyone to sleep without worrying. And he'd do this every night.
A person so down to earth, so humble and so loving.
Will always remember you bhaiya, will always be your fangirl. ❤️

4d Love Reply 6

Rodoshi Isfar Fatemi · Follow
I was a secret admirer of Ratul bhai.
Unfortunately we never got to have a long conversation, but he had the sweetest smile every time we met at a concert.
Although Ratul bhai is everything my band used to talk about. Specially Audhip and Jagot. Even if its a 5 minute conversation with them, there would be atleast one mention of him. One of the reasons they started doing music is him. I couldn't learn anything direct from Ratul bhai, but ive learnt so much from my band, about tones, live sound and the credit goes to him.
Thank you bhaia for helping so many young musicians on their journey, youre an inspiration to us and always will be.

6

Sadat Kabir Rudro · Follow
First time I met him was back in 2015, we were a band from BRACU and we wanted to record a song about the Pilkhana tragedy. I still remember how patient he was with us, a bunch of kids with almost no recording experience.

Fast forward to 2024, I play for a band called Caramel now. He agreed to record our debut songs. The night he came to Funkadelic to record the drums, we worked together from 9pm-4am. We had quite a lot of technical difficulties with our demo files. His patience, and his care is something I'll never forget. I kept thanking him for helping us, and he was such a supportive man. After that we'd chat every now and then. We did two shows after that; he texted me both times on his own- telling me he heard good things about us. He came to our show on this 12 July, he hugged me and told me he came to watch us. He told us we sounded great, and he's looking forward to finish our songs. Man, these things stay with you forever. We weren't the closest but I liked him and respected him enough as a person to give him that space in my life. He's missed, he'll be missed. Not just as a friend or a brother but as an asset of the nation, an asset we lost. I hope he's playing with Ozzy up there. Man that'd be so cool.

4d Like Reply 11



Top fan

Atiar Osman

Back in 2022. It was Hothat : Shobaike janao show. I saw Owned live for the first time there. While performing Bondi, all of us were headbanging and Rahul bhai jumped into the crowd and started moshpitting. We had a hell of a moshpit on bondi outro with rahul bhai. Ratul bhai was laughing, seeing the crazy crowd, didn't expect the moshpit coming. After the show I saw Ratul bhai having a gossip with Samee bhai and Riasat bhai. I walked up, thanked for the insane show and asked for a selfie. Ratul bhai smiled and said "tomra to fatay diso ajke, amader gaan eo moshpit! We are famous now!" then took the selfie with me and gave handshake. This is who Ratul bhai was humble, generous and a star among us. After this show I have been to 10/12 owned shows, Everytime I said "Ratul bhaaaai ki obostha! " he smiled and handshaked with me like he knows me for years. Rest in power Ratul bhai, You're one in a million.



Irfan Noor Zafar

2006–2007 – I can't remember the exact year, but I'll never forget how it started. One day, a random guy named A.K. Ratul reached out to me on MSN Messenger wanting to chat about a punk rock band, and through that, I was introduced to his elder brother, A.K. Samee. He told me, "We're a bunch of metalheads from Uttara, and you won't be disappointed once we hit the stage with our band, Owned."

From there, we became more than brothers—we became family. With Owned, we played at least 12–15 gigs together all over Dhaka, one after another, and every single poster for those shows was designed by Ratul himself. His younger brother, A.K. Rahul, was always there too, still so young back then, coming along with his brothers to the shows, screaming names like Testament and Kreator with all the energy in the world.

I don't know whether you brothers will read this or not in the chaos of warm wishes for Ratul, but I truly hope you do.

It's been a long time since we were last in touch, but those days will always stay with me. I still remember a whole year when we had a gig every single weekend, sharing the same stage, sharing the same passion.

Ratul, I hope wherever you are now, your soul is at peace. You'll be missed, little brother.

4d Like Reply 10



Shadab Zarif

There were countless times I bugged Ratul bhai with the most random questions about guitar gear,what to get, where to fix things, which cables to avoid.(i mean who'd know better than him right?) And every single time, without the slightest hint of annoyance, he'd smile and explain everything with patience and conviction.

I still think about the jokes we shared during the July–August movement last year, or the spontaneous chats on the street. No matter how far he was, if we made eye contact, he'd always walk over with his signature "Kemon aso bhaia?" That warmth.So genuine, so consistent, it stayed with him in every interaction.

It still doesn't feel real.

Sending all my love and condolences to his family and his band. We're all with you. You're family,today and always. ❤️

4d Like Reply 2



Dio Haque · Follow

I've been trying to find the right words since that day, i guess I still haven't. I first met Ratul (and Fasi) when they were in class 6 in Mastermind, where I taught for a few months. I still remember the quiet boy, sitting right at the back goofing around with his best friend, with a mischievous glint in his eyes. I think I told them that I was a drummer with a band recording its first album, and it got them excited for some reason. I was unaware that we would end up sharing the stage years later.

When Owned released their first album, we were in awe of them, and never failed to mention it when we crossed paths. What Ratul achieved in his own right is nothing short of inspirational. He was indeed the best of us.

I will always proudly say that, atleast for a few months, I was his teacher. But what Ratul taught all of us, as is evident by all the tributes, is far more than most people can do in a lifetime.

The streets will remember. Rest easy brother.

4d Like Reply 70

Sultan Rafsan Khan · Follow

1. Few years back, I stumbled upon 'shopnodorshi' again on YT(one of the band's early singles if I'm not wrong) Ratul and i spoke and I told him 'bro chorus er por rotary guitar solo ta atoh joss' He told me how the idea came to him and I went on praising him so much for that.

2. At an ICCB show, we were chatting about mixing, he mentioned how he uses the soothe plugin on drum overheads track to smoothen out the cymbals, been using this trick myself ever since.

3. To one of my concert IG stories he replied 'tone ta koilam shei bro, fractal er kon amp and cab/ir koiya falao'. We then went on to share our fractal secrets and tricks with each other and that was one of the most likeminded conversations I've ever had with a fellow musician.

Bangladesh has lost one of it's brightest minds in music. He will forever be missed and remembered. Rest in peace, my brother.

Ekram Wasi

Almost 10 years ago, A.K. Ratul bhaia and I were having tea at our usual hangout spot.
Out of nowhere he asked, "Drum edit korte paros?"

I said, "Hai bhai, pari!" - in reality I had no idea how to do it lol. Chapa maira kaaj nisilam.
He said, "Thik ase, ami file pathay dibo edit ta koira dis."

He gave me 3 days.
It took me 10.

Because I had to learn how to edit first and then finish the work. And funny thing is he's the one who ended up teaching me how to do it.

All those years we worked together, he never got mad at me for even a single moment.
Just chilled, joked around and helped me figure it out.

That's the kind of person he was. Patient, funny, and always supportive.

3d Like Reply 31

Uzma Tawhid Ashmita

My most favourite memory with Ratul is from a freezing cold night in Rajshahi. Aftermath had just wrapped up their set. AKR turned to me and Sifat Jobair Ratul and said, "Let's go out and have tea. Egula onekkhon cholbe." So the three of us headed out in an auto-rickshaw, riding through the streets of Rajshahi.

We went to a restaurant, and on the way, SJ spotted a sheek kebab burger stall and jumped off to grab one.

While we waited, Ratul and I had a long heart-to-heart. We talked about life, relationships, how much he adored Muntasirul Haque, and then he told me to get back into gaming. We had a long argument about PS gaming vs. PC gaming and how Dark Souls is the greatest game ever created.

I had seen the goofy, dorky, sometimes scary side of Ratul before, but that night, I saw a completely different version of him—unfamiliar, but incredibly warm.

Love you, uncles. 🖤

Ashna Shamael Ali

Memories of Ratul don't feel like memories—they were just... life. Ordinary days filled with music, laughter, and late nights that now feel extraordinary.

Owned used to jam late night at Funkadelic. And Owned isn't just a band—it is family. That space, those sessions, were special.

One of the regular memories I have of Ratul is tied to something simple: tea. He never said no to tea. During those all-night drum takes and spontaneous jams, I'd offer him a cup and he'd always reply, "Yes, yes." Twice, always. We'd sit, sip, and talk about nothing and everything. And after, he'd say, "Thank you, thank you." Again, twice. Always.

And then there was chicken fry.

He loved it. We used to order from Chicken Buzz during long nights at Funkadelic. But what I loved most was how he'd always give Layla a full piece of chicken fry—no hesitation. That's how much he adored her. He even gave her a name of her own: "Fatty Sausage."

Dear Ratul, I want to celebrate you—your laughter, your rhythms, your tea-sipping nods, your quiet kindness. Me, Numairy, Fatty Sausage (Layla), and Funkadelic—we'll miss you forever. You are part of us. You will be always.But I believe we'll meet again, brother.

Aftermath Bangladesh
26 Aug, 2025 ·

Tomorrow marks a month since A.K. Ratul left us for his great gig in the sky. They say time heals everything, but this wound has remained as raw as the very first moment we realized we would never hear him sing again. And perhaps we do not want it to heal. We want it to stay alive within us—a constant reminder of what we have lost, of how much he meant, of the vastness of his presence in our lives.

Ratul was exceptional in everything he touched. Even in death, he was able to inspire a farewell that will remain exemplary and unforgettable to everyone who was a part of it—one that will stay etched in our collective memory as a testament to the love, admiration, and respect he inspired. It takes a monumental existence to earn such a departure. While the rest of us will fade into yellowed, forgotten pages of time, Ratul will forever remain 35—youthful, vibrant, and in his prime—engraved forever in our memories.

Since his passing, our minds and spirits have sunk to depths we never knew existed. No one teaches you how to endure a loss like this. Moving on seems like a sin we do not want to indulge in, while holding on to the pain feels like the only way to hold on to him. Music, which for so long was our shield against life's sorrows, now feels unbearable. Everything reminds us of Ratul. We simply cannot bring ourselves to do what we love, knowing that Ratul will no longer be able to do what he loved most. It's unfair—for he was, without question, the very best of us.

No amount of "grief" feels adequate to fill the void, no amount of "talking about it" takes the pain away, and no amount of "celebration of his life and work" feels like we have done enough for him. Processing something like this will take a lifetime. If we are shattered this deeply, we cannot even begin to imagine the pain his closest friends, his family, and his brothers from Owned are enduring.

Keep his family, his friends, and every member of Owned in your prayers. Keep Ratul in your prayers.

Reverb on-air
29 Jul, 2025 ·

With heavy hearts we remember and celebrate A K Ratul—vocalist, bassist, frontman of Owned, and a sound engineering visionary— who passed away on Sunday, July 27, 2025.
Within his short lived life, Ratul helped reshape Bangladesh's rock and underground music scene with emotionally rich, nu-metal and grunge-tinged sounds that resonated deeply with listeners. Beyond his on-stage presence, Ratul was a gifted sound engineer and producer, collaborating and shaping the sonic identity of groups like Arthohin, Nemesis, Black, Shironamhin, Chirkutt, Aftermath, and many others.

On 24th June 2025 we had the privilege of having Ratul on REVERB where he spoke with humility and clarity about his approach to sound: the marriage of technical precision with emotional authenticity. His methods—whether mic placement, tone shaping, or live mixing—were never about technical showmanship for its own sake, but tools to amplify meaning and melody.

A K Ratul's legacy will be his generosity with time and expertise, open to collaborations, and always encouraging upcoming talents. He will be deeply missed, but his music, insights, and spirit will remain forever alive.

May he rest in eternal peace. Aameen



Barir Naam Shahana
1 Aug, 2025 ·

While A.K. Ratul's public persona was mainly as the frontman of his band Owned, within musician circles, his claim to fame was as a sound engineer. As part of my work on the music for Barir Naam Shahana with Oliver Weeks, I did a recording session in Dhaka. I was in town with limited time, and I asked Ratul to help because I knew him personally. He came to Funkadelic Studios in Bashundhara, recorded a live session, and got the files to me in less than 24 hours.

This was an in-demand man who was producing/mixing multiple big-name bands at the time in his own studio in Uttara. I don't know if it was his love for Ranjan that made him do this for me or because I was a musician myself. He could have told me he was too busy to help me do something that didn't necessarily require "Bangladesh's Best Sound Engineer" (I mostly referred to him as BBSE instead of calling him by his name). I wasn't even working in his genre (as evidenced by the video) or paying enough to make it worth the extra effort. But I am one of many whose music Ratul has enabled.

The gaping space that he has left behind following his departure for the Big Gig in the Sky can never be filled in the same way, but Bangladesh's music scene depends upon people stepping up. It would be the best legacy. I bet he has his fingers crossed too. 🤞❤️‍🩹
-Sohini Alam, Music Director, Barir Naam Shahana



Zakir Hossain
14 Aug, 2025 ·

হঠাৎ হঠাৎ ভেতরটা কেমন জানি খাঁ খাঁ করে বিকট শব্দ করে। ঘুম ভেঙে যায়। শুধু বোধহয় আমিই শুনি, আর কেউ শোনে না। কোনো কোনো দিন সারা বেলা কেটে যায় শব্দে। আজ সারা
দিন রাত কেটে গেলো।



Rohit Zahan Niloy
3 Aug, 2025 ·

We never hung out , never had that much conversation to tell, offline or online nowhere, not even in shows and venues or any events. As I do music I always gather questions in my brain related to it and find answers. So due to this habit of mine I get to knock him for some answers related to music , like what headphones should I use or which preamps are modern and doesn't matter how much words we exchanged, but I had a default setting in my mind that whenever I have technical questions, he's the one who always came to my mind first. Maybe it's a very little I holded in me , maybe it's too short communications , maybe this is very little memories I made with him , things were too short to tell but even if it's a single interaction I did with him . And that one single thought of mine that he's the guy who might help me to solve progressive questions, and whenever I used to hear his name , or any post on feed or online list or someone saying his name there was always a guy showed up in my mind with positivity, with great personality, a smart man who knows what is he doing , a character whos with a remarkable knowledge and confidence.

Eije matro koyekta kajer jonno, koyekta questions er answer khojar jonno ba jototukui ei manushta related ja kichu hoise, ja kichu dekhsi, unique sounding gem theke shuru kore oije RCC NLA er show gulay green room a fan er niche boshe thaka porjonto, jototukui observe korsi amar always respect ta barse unar proti. Hoyto ei bishoy gula khub e choto choto . But ami je ekhon ar question ashle answers khujte gelei unar na thakar shunnosthan ta feel korbo eita always thekei jabe ashole. Je there was an intelligent Man I used to remind whenever I had technical questions or while seeking suggestions about music production and stuffs . He made a role , a place in my heart without even knowing . This is the most shortest communication I have ever made in my life which drew deeper lines permanently.
I'll be always look at the sky whenever I feel your absence bhaiya. If you see me from there looking at the sky, please do blink and shine brightest like you always do.



Ifaz Abrar Reza
30 Jul, 2025 ·

The first Arekta Rock Band show we did outside dhaka was at Mymensingh. With a couple of bands from Mymensingh opening for us, we were co-headlining the show with Owned.

We got up on stage, exposed our ears to the horrendous sound setup that was present there. (With no fault of the organisers, they were all just kids who didnt know any better) took us about a solid 20-30 minutes just to get things right. But it still wasnt quite.

Suddenly the monitors started to emulate my guitar tones better. Like it was being shaped with an EQ curve. The drum mix got cleaner, and everything started to fall into place. How did that happen? We look over to the other side of the venue and there he is—A.K. Ratul popped outta nowhere, jumped onto the console and helped us out. Why? No reason. Just because.

Owned got up afterwards and couldnt finish the set cause the sound sucked. No one could provide them the same fix cause unfortunately, there's only one A.K Ratul.

Never mourning, always celebrating.



Owned
4 Aug, 2025 ·

We wear his name not just on our shirts, but in our hearts.
A.K.Ratul you're still here, in all of us ∞









